

# QUARTETT.

## Violino II.

Moderato.

Dr. W. Volckmar, Op. 58. Nr. 3.

The musical score for Violino II is written in treble clef with a 2/4 time signature. The tempo is marked 'Moderato.' The key signature has one sharp (F#). The score consists of 12 staves. Dynamics include *p* (piano), *f* (forte), *mf* (mezzo-forte), *pp* (pianissimo), *dolce* (sweetly), and *ff* (fortissimo). The piece ends with a double bar line and a repeat sign.

## Violino II.



Violino II. musical score, 12 staves. The score is written in treble clef with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The dynamics include *pp*, *mf*, *f*, *p*, *ff*, *pizz.*, and *dolce*. The score concludes with a double bar line.

1

2

*pp* *mf*

*f* *p* *f*

*mf*

*f*

*ff* *mf*

*p* *dolce*

*dolce*

*pizz.* *pp*

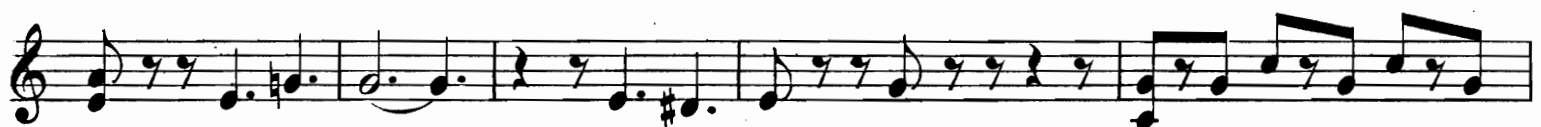
## Violino II.

Allegretto.



TRIO.

Allegro molto.



## Violino II.

Violino II musical score, first system (measures 1-10). The key signature is two sharps (F# and C#). The tempo/mood is marked *dolce*. The notation includes various note values, rests, and slurs. The system ends with a double bar line and a *ff* (fortissimo) marking.

## Adagio.

Violino II musical score, second system (measures 11-20). The tempo is marked *Adagio*. The key signature changes to one sharp (F#). The notation includes various note values, rests, and slurs. The system ends with a double bar line and a *p* (piano) marking.

## Violino II.

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Violino II musical score, first system. The music is written on four staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a series of eighth and sixteenth notes, some beamed together, and a few longer notes. The second staff continues the melody, with a *dolce* marking above it. The third and fourth staves contain more complex rhythmic patterns, including sixteenth-note runs and rests. Dynamic markings *p* and *pp* are present at the bottom of the system.

### FINALE.

Allegro molto.



Violino II musical score, second system. The music is written on ten staves. The first staff of this system begins with a treble clef, a key signature of one flat, and a common time signature. It starts with a *f* (forte) dynamic marking. The music is characterized by rapid sixteenth-note passages, often beamed in groups. There are several accents (>) and dynamic markings including *p*, *pp*, and *f* throughout the system. The final staff of the system ends with a first ending bracket marked with a '1'.

## Violino II.

Violino II musical score, page 6. The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a single system. The second staff has a first ending bracket over the first two measures. The third staff has a first ending bracket over the first two measures. The fourth staff has a first ending bracket over the first two measures. The fifth staff has a first ending bracket over the first two measures. The sixth staff has a first ending bracket over the first two measures. The seventh staff has a first ending bracket over the first two measures. The eighth staff has a first ending bracket over the first two measures. The ninth staff has a first ending bracket over the first two measures. The tenth staff has a first ending bracket over the first two measures. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

Dynamic markings: *pp*, *f*, *ff*.